

Actual Proof

(version Eb)

Herbie Hancock

B_m7
Intro

B_m7

F_{M7#11/A}

G[#]7(^{#9}) G[#]13 G^{#sus4} 13

D^ø

D^ø A^{#7sus} B^{#7sus/A} C^{#m7} D^{#m7} G^{#M9}

D_{M7#11}

N.C.

E⁷

B_m7

A^{#9} G^{#M9} E_{M7/D#} F^{#M7/C#}

D_{M7#11}

On Cue

Flute solo

N.C.

Measure 1: B_m7 Intro

Measure 2: B_m7

Measure 3: F_{M7#11/A}

Measure 4: G[#]7(^{#9}) G[#]13 G^{#sus4} 13

Measure 5: D^ø

Measure 6: D^ø A^{#7sus} B^{#7sus/A} C^{#m7} D^{#m7} G^{#M9}

Measure 7: D_{M7#11}

Measure 8: N.C.

Measure 9: E⁷

Measure 10: B_m7

Measure 11: A^{#9} G^{#M9} E_{M7/D#} F^{#M7/C#}

Measure 12: D_{M7#11}

Measure 13: On Cue

Measure 14: Flute solo

Measure 15: N.C.

Measure 16: E⁷

Measure 17: B_m7

Measure 18: A^{#9} G^{#M9} E_{M7/D#} F^{#M7/C#}