

After You've Gone

(version F)

Creamer & Lyton

C^M7

F^{7sus}

G^M7

E⁷

The musical score consists of four staves of music in G major (one sharp) and common time. The first staff starts with a C major 7 chord (C, E, G, B). The second staff begins with an A dominant 7 chord (A, C#, E, G). The third staff starts with an Am chord (A, C#, E) followed by an E dominant 7 chord with a sharp ninth (E, G, B, D#). The fourth staff begins with a G major 7 chord (G, B, D, F#).

Measures 1-4:

- Measure 1: C^M7 (C, E, G, B) followed by a measure of eighth-note patterns.
- Measure 2: F^{7sus} (F, A, C, E) followed by a measure of eighth-note patterns.
- Measure 3: G^M7 (G, B, D, F#) followed by a measure of eighth-note patterns.
- Measure 4: E⁷ (E, G, B, D#) followed by a measure of eighth-note patterns.

Measures 5-8:

- Measure 5: 1. A⁷ (A, C#, E, G) followed by D⁷ (D, F#, A, C#).
- Measure 6: G^M7 (G, B, D, F#) followed by G (G, B, D, F#).
- Measure 7: G^M7 (G, B, D, F#) followed by G⁷ (G, B, D, F#).

Measures 9-12:

- Measure 9: 2. A_m (A, C#, E) followed by E⁷⁽⁹⁾ (E, G, B, D#).
- Measure 10: A_m (A, C#, E) followed by F⁷ (F, A, C, E).
- Measure 11: G (G, B, D, F#) followed by B⁷⁽⁹⁾ (B, D, F#, A).
- Measure 12: E_m (E, G, B, D) followed by A^{7sus} (A, C#, E, G).

Measures 13-16:

- Measure 13: G (G, B, D, F#) followed by D⁷ (D, F#, A, C#).
- Measure 14: G (G, B, D, F#) followed by a measure of eighth-note patterns.
- Measure 15: D_m (D, F#, A, C#) followed by a measure of eighth-note patterns.
- Measure 16: G⁷ (G, B, D, F#) followed by a measure of eighth-note patterns.