

# Along Came Betty

(version F)

Benny Golson

$\text{♩} = 114$

The musical score is written in treble clef, key of D major, and 4/4 time. The tempo is marked as  $\text{♩} = 114$ . The score consists of eight staves of music, each with a measure number and a set of chords. The chords are: **Staff 1:**  $F_m$ ,  $F\#m$   $B^7$ ,  $F_m$ ,  $F\#m$   $B^7$ . **Staff 2:**  $E^M7$ ,  $E_b^7$ ,  $D^M7$ ,  $D_b^7$ . **Staff 3:**  $D_b^m$ ,  $D_m$   $G^7$ ,  $D_b^m$ ,  $D_m$   $G^7$ . **Staff 4:**  $C^M7$ ,  $E^7(\#9)$ ,  $A_m$ ,  $D^7$ . **Staff 5:**  $G_m$ ,  $C^7(b9)$ ,  $E^\emptyset$   $A^7(\#9)$ ,  $D_m$   $D_m/C$ . **Staff 6:**  $B^\emptyset$ ,  $E^7(\#9)$ ,  $C_m$ ,  $F^7$ . **Staff 7:**  $F_m$ ,  $F\#m$   $B^7$ ,  $F_m$ ,  $F\#m$   $B^7$ ,  $G^\emptyset$ . **Staff 8:**  $C^7(\#9)$ ,  $F^\emptyset$ ,  $B_b^7(\#9)$ ,  $E_b^M7$ ,  $F\#m$   $B^7$ . The score includes various musical notations such as slurs, ties, and accents.

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(version F)

35 **F<sub>m</sub> F#<sub>m</sub> B<sup>7</sup> F<sub>m</sub> F#<sub>m</sub> B<sup>7</sup> E<sup>M7</sup> E<sup>b7</sup> D<sup>M7</sup> D<sup>b7</sup>**

43 **D<sup>b</sup><sub>m</sub> D<sub>m</sub> G<sup>7</sup> D<sup>b</sup><sub>m</sub> D<sub>m</sub> G<sup>7</sup> C<sup>M7</sup> E<sup>7(#9)</sup> A<sub>m</sub> D<sup>7</sup>**

51 **G<sub>m</sub> C<sup>7(b9)</sup> E<sup>ø</sup> A<sup>7(#9)</sup> D<sub>m</sub> D<sub>m</sub>/C B<sup>ø</sup> E<sup>7(#9)</sup> C<sub>m</sub> F<sup>7</sup>**

59 **F<sub>m</sub> F#<sub>m</sub> B<sup>7</sup> F<sub>m</sub> F#<sub>m</sub> B<sup>7</sup> G<sup>ø</sup> C<sup>7(#9)</sup> F<sup>ø</sup> B<sup>b7(#9)</sup> E<sup>b</sup><sup>M7</sup> F#<sub>m</sub> B<sup>7</sup>**