

Along Came Betty

(version Ut)

Benny Golson

$\text{♩} = 114$

The musical score consists of eight staves of music, each with a treble clef and four lines. The music is in common time, with a tempo of 114 BPM indicated by a note value of a quarter note followed by the number 114. The lyrics are written above the notes, corresponding to the chords. The chords are labeled with their names and qualities, such as Bbm, Em7, Ab7, Gm7, Gbm, C7, Fm7, A7(#9), Dm, G7, Cm, F7(b9), Aø, D7(#9), Gm, Gm/F, Eø, A7(#9), Fm, Bb7, Bbm, Bm, E7, Bbm, Bm, E7, F7(#9), Bbø, Eb7(#9), AbM7, and Bm, E7.

1 Bbm Bm Em7 Bbm Bm E7

5 Am7 Ab7 Gm7 Gb7

9 Gb7 Gm C7 Gb7 Gm C7

13 Fm7 A7(#9) Dm G7

17 Cm F7(b9) Aø D7(#9) Gm Gm/F

21 Eø A7(#9) Fm Bb7

25 Bbm Bm E7 Bbm Bm E7 Cø

30 F7(#9) Bbø Eb7(#9) AbM7 Bm E7

(version Ut)

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35 $B_{b\text{m}}$ B_{m} E^7 $B_{b\text{m}}$ B_{m} E^7 A^{M7} A_b^7 G^{M7} G_b^7

43 $G_b\text{m}$ G_{m} C^7 $G_{b\text{m}}$ G_{m} C^7 F^{M7} $A^{7(\#9)}$ D_{m} G^7

51 C_{m} $F^{7(\flat 9)}$ A^\emptyset $D^{7(\#9)}$ G_{m} G_{m}/F E^\emptyset $A^{7(\#9)}$ F_{m} B_b^7

59 $B_{b\text{m}}$ B_{m} E^7 $B_{b\text{m}}$ B_{m} E^7 C^\emptyset $F^{7(\#9)}$ B_b^\emptyset $E_b^{7(\#9)}$ A_b^{M7} B_{m} E^7