

Arietas (Harmony)

(version Ut)

Freddie Hubbard

$\text{♩} = 228$

N.C. CM7 \flat 5 B \flat M7 \flat 5 G/A \flat F \sharp \emptyset B^{aug}7 E_m N.C. CM7 \flat 5 B \flat M7 \flat 5

G/A \flat F \sharp \emptyset B^{aug}7 E/F E/F A_m7 N.C. A_m7

D⁹ C⁹

E⁷⁽⁹⁾ B \flat _m7 E \flat 7 E⁷⁽⁹⁾ F_m7 B \flat 7 E_m7 A⁷

1. G_m7 C⁷ F^{M7} D \emptyset 2. G_m7 C⁷ B \flat _m7 E \flat 7 A \flat M7 F_m6/9 D_m7 G⁷

Fine

The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a mix of standard chords and extended chords like CM7b5, BbM7b5, and D9. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). It also includes various chords such as Gm7, C7, Bbm7, Eb7, and Am7. The score is divided into sections by measure numbers (e.g., 1, 6, 20, 26, 33) and includes first and second endings for certain measures. The piece concludes with a final cadence and a 'Fine' marking.