

Armageddon

Reprise avec intro

(version F)

Wayne Shorter

$\text{♩} = 120$
Intro

The musical score is written for piano in the key of B-flat major (three flats) and 4/4 time. It begins with an introduction marked 'Intro' and a tempo of 120 beats per minute. The introduction consists of a series of eighth-note patterns. The main body of the score is divided into measures, with measure numbers 4, 7, 12, 16, 20, and 24 indicated on the left. Chord symbols are placed above the notes: B⁷, B^{b7}, A^{b7}(#11), D^b/G, C⁷(^b13)(#11), F_m⁷, D^{b7}, F_m⁷, B^{b7}, B⁷, E^b_m⁷, A^{b7}, B^{b7}, D^{b7}, F_m⁷, D^{b7}, F_m⁷, F^{#7}, and F_m⁷. The score includes triplet markings and a double bar line with repeat signs. The final measure is marked 'No Solo anticipation'.

4 B⁷ B^{b7} A^{b7}(#11) D^b/G C⁷(^b13)(#11) F_m⁷

7 D^b/G C⁷(^b13)(#11) F_m⁷ D^{b7} F_m⁷ D^{b7}

12 F_m⁷ D^{b7} F_m⁷ D^{b7}

16 B^{b7} B⁷ B^{b7} D^{b7}

20 F_m⁷ E^b_m⁷ E^b_m⁷ A^{b7} B^{b7} D^{b7}

24 F_m⁷ D^{b7} 1. F_m⁷ F^{#7} 2. F_m⁷ F^{#7} No Solo anticipation