

Backstage Sally

(version F)

Wayne Shorter

C_m^6 $\text{A}^{7(\#9)}$ D_{aug}^7 $\text{G}^{7(\#9)}$ B_m^{11} E_b^{13} G_m^{11} C^{13}

F_m^6 E_b^7 D_{aug}^7 D_b^7 C_m^7 F^7 B_m^7 E_b^7

$\text{A}^{7(\#9)}$ D^7 $\text{G}^{7(\#9)}$ C^7 $\text{F}^{7(\#9)}$ B_b^7

D_m^{11} G_{aug}^7 C_m^6 $\text{A}^{7(\#9)}$ D_{aug}^7 $\text{G}^{7(\#9)}$ C_m E_b^{13} A_b^{M7} D_b^{13} Fin

Background line (optional)

24

4

The musical score for 'Backstage Sally' (version F) by Wayne Shorter is presented in a single system. The tempo is marked as 120. The key signature is two flats (B-flat and E-flat). The score is written in treble clef. The harmonic progression is indicated by chords above the staff: C_m^6 , $\text{A}^{7(\#9)}$, D_{aug}^7 , $\text{G}^{7(\#9)}$, B_m^{11} , E_b^{13} , G_m^{11} , C^{13} , F_m^6 , E_b^7 , D_{aug}^7 , D_b^7 , C_m^7 , F^7 , B_m^7 , E_b^7 , $\text{A}^{7(\#9)}$, D^7 , $\text{G}^{7(\#9)}$, C^7 , $\text{F}^{7(\#9)}$, B_b^7 , D_m^{11} , G_{aug}^7 , C_m^6 , $\text{A}^{7(\#9)}$, D_{aug}^7 , $\text{G}^{7(\#9)}$, C_m , E_b^{13} , A_b^{M7} , and D_b^{13} . The score includes a background line starting at measure 17 and a final measure at measure 24 marked with a '4'. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-28.