

Bernie's Tune

(version Eb)

Bernie Miller

♩ = 216

Sheet music for Bernie's Tune (version Eb) by Bernie Miller. The music is in 4/4 time, with a tempo of 216 beats per minute. The key signature is two sharps (F# and C#).

The score is written for a single melodic line, likely for a saxophone or trumpet. It includes various chords and melodic phrases across 50 measures.

Chords and melodic phrases are indicated above the staff:

- Measures 1-4: B_m^7 , $G^7(\#11)$, $C^\# \emptyset$, $F^\#7(\#9)$
- Measures 5-8: B_m^7 , $C^\# \emptyset$, $F^\#7(\#9)$, B_m^7 , G^6 , E_m^7 , A_m^7 , D^7 , G^6 , E_m^7 , A_m^7 , D^7
- Measures 9-12: G^6 , E_m^7 , A_m^7 , D^7 , $D^\#m^7$, $G^\#7$, $C^\#m^7$, $F^\#7(\#9)$, B_m^7
- Measures 13-16: $G^7(\#11)$, $C^\# \emptyset$, $F^\#7(\#9)$, B_m^7 , $C^\# \emptyset$, $F^\#7(\#9)$ (Break)
- Measures 17-20: B_m^7 , B_m^7 , $G^7(\#11)$, $G^7(\#11)$, $C^\# \emptyset$, $F^\#7(\#9)$, B_m^7 , $C^\# \emptyset$, $F^\#7(\#9)$ (SOLOS)
- Measures 21-24: B_m^7 , B_m^7 , G^7 , G^7 , $C^\# \emptyset$, $F^\#7(\#9)$, B_m^7 , B_m^7
- Measures 25-28: G^6 , E_m^7 , A_m^7 , D^7 , G^6 , E_m^7 , A_m^7 , D^7
- Measures 29-32: G^6 , E_m^7 , A_m^7 , D^7 , $D^\#m^7$, $G^\#7$, $C^\#m^7$, $F^\#7(\#9)$
- Measures 33-36: B_m^7 , B_m^7 , $G^7(\#11)$, $G^7(\#11)$, $C^\# \emptyset$, $F^\#7(\#9)$, B_m^7 , $C^\# \emptyset$, $F^\#7(\#9)$