

Birdland

(version Bb)

Zawinul

N.C. $\text{♩} = 140$ ‰

1. 2. 3.

1. 2. $A_m G/A G/C F/C E_m^7$

17 $G/D D_m^7 G/C\# F\#_m A_m/D G/F F\#_m G A\flat A F\#_m A_m/D G/D A$

24 A pedal

32 1. 2.

39 $A D A D A C\#^{\circ}$

48 $A C\#_m F\#_m A/C\# D^M7 D^{\circ} C\#_m^7 F\#^7 B_m^7 A/C\# D^6 D/E A C\#_m F\#_m D^6$

53 1. 2. $D^{\circ} E^7 D^M7 B_m D^M7/F\# B_m^7/E B_m D^M7/F\# B_m^7/E A C\#_m F\#_m A/E$

58 $D^{\circ} D^9 C\#_m^7 F\#^7 B_m A/C\# D^6 D/E A C\#_m F\#_m B_m^7/E D^{\circ} D^9 C\#_m^7 F\#^7$

64 $B_m A/C\# D^6 D/E A$ A 3 Times

72 1.-6. 7. $A^7 A\flat^7 G^7 F\#^7 F^7 E^7 E\flat^7 D^7 F^7 E^7 E\flat^7 D^7 A$

78 ‰ $A A/C\# F\#_m A/C\# D^M7 D^{\circ} C\#_m^7 F\#^7$ D.S. al Coda

82 $B_m A/C\# N.C. D^6 D/E A N.C. A/C\# F\#_m N.C. D^6 N.C. D^{\circ} A/E N.C. A/D$

repeat and fade

A/D B_m N.C. F_{#m}⁷ N.C. D/E N.C. A C_{#m} F_{#m} N.C. A/E