

Black Diamond

(version Eb)

Roland Kirk

$\text{D} = 60$

Handwritten-style musical notation for 'Black Diamond' (version Eb) by Roland Kirk. The notation uses a treble clef and a key signature of two sharps. Measure numbers are indicated on the left side of the staves. Chords are labeled above the staff. The music is in 3/4 time.

1. B_m^7 , $B_m^7(\#5)$, B_m^6 , $B_m^7(\#5)$

2. E_m^7 , A^7 , D^M7 , $[^1 F\#^{aug}7]$, $[^2 G\#^{aug}7]$

5. $C\#^{aug}7$, $F\#^{aug}7$, $B^{aug}7$, $E^{aug}7$

10. $A^{aug}7$, E_b^7 , D^M7 , $[^1 G\#^{aug}7]$, $[^2 F\#^7 \quad C^7]$

14. B_m^7 , $B_m^7(\#5)$, B_m^6 , $B_m^7(\#5)$

19. E_m^7 , A^7 , D^M7 , $[^1 F\#^{aug}7]$, $[^2 G\#^{aug}7]$

23. $C\#^{aug}7$, $F\#^{aug}7$, $B^{aug}7$, $E^{aug}7$

28. $A^{aug}7$, E_b^7 , D^M7 , $[^1 G\#^{aug}7]$, $[^2 F\#^7 \quad C^7]$