

Brown Skin Girl

(version Ut)

Sonny Rollins

$\text{♩} = 216$

Chord progression for "Brown Skin Girl" (version Ut) by Sonny Rollins. The key signature is D major (two sharps) and the time signature is common time (C).

The score is written for a single melodic line (treble clef) with a piano accompaniment indicated by the chord symbols above the staff. The tempo is marked as $\text{♩} = 216$.

The progression consists of 64 measures, organized into eight systems of eight measures each. The first system (measures 1-8) includes melodic notation. The second system (measures 9-16) includes melodic notation. The third system (measures 17-24) includes melodic notation and a D.C. (Da Capo) instruction at the end. The fourth system (measures 25-32) is a repeat of the first system. The fifth system (measures 33-40) is a repeat of the second system. The sixth system (measures 41-48) is a repeat of the third system. The seventh system (measures 49-56) is a repeat of the fourth system. The eighth system (measures 57-64) is a repeat of the fifth system.

Chord symbols are placed above the staff, indicating the harmonic structure for each measure. The progression is as follows:

- Measures 1-8: D, D, A⁷, D, D, D, A⁷, D
- Measures 9-16: D, D⁷, G, G^{#dim.}, D/A, B⁷, E_m⁷, A⁷, D
- Measures 17-24: A⁷, D, A⁷, D, A⁷, D, A⁷, D (D.C.)
- Measures 25-32: D, D, A⁷, D, D, D, A⁷, D
- Measures 33-40: D, D⁷, G, G^{#dim.}, D/A, B⁷, E_m⁷, A⁷, D
- Measures 41-48: A⁷, D, A⁷, D, A⁷, D, A⁷, D
- Measures 49-56: D, D, A⁷, D, D, D, A⁷, D
- Measures 57-64: D, D⁷, G, G^{#dim.}, D/A, B⁷, E_m⁷, A⁷, D