

Central Park West

(version Eb)

John Coltrane

♩ = 72

A

Musical notation for Section A (Measures 1-10). The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: A#m7 D#7, G#M7 C#m7 F#7, BM7, Gm7 C7, FM7, Em7 A7, DM7, A#m7 D#7, G#M7 C#m7 F#7, BM7, A#m7 D#7.

B

Musical notation for Section B (Measures 11-20). The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, C#m7 F#7, BM7, Gm7 C7, FM7, Em7 A7, DM7, A#m7 D#7, G#M7, C#m7 F#7, BM7, A#m7 D#7, G#M7, A#m/G# A#m7 D#7.

C

Musical notation for Section C (Measures 21-24). The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, C#m7 F#7, BM7, Gm7 C7, FM7, Em7 A7, DM7, A#m7 D#7.

Musical notation for measures 25-27. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, C#m7 F#7, BM7, A#m7 D#7, G#M7.

Musical notation for measures 28-30. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: A#m/G#, G#M7, A#m/G#, A#m7 D#7.

After Solos, B -> DC -> Coda

Musical notation for measures 31-35. The key signature is three sharps (F#, C#, G#). The notation includes various chords and melodic lines.

Chords: G#M7, A#m/G#, G#M7, A#m/G#, G#M7.