

# Desafinado

(version F)

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The musical score for "Desafinado" (version F) consists of ten staves of music. The tempo is indicated as  $\text{♩} = 186$ . The key signature changes throughout the piece, reflecting the harmonic progression. The chords listed below correspond to the staves:

- Staff 1: CM7, D7(#4), Dm, G7, E $\emptyset$ , A7(b9)
- Staff 2: Dm, B $\emptyset$ , E7(#4), A7, E $\emptyset$ , A7(b9), D7(b9), DbM7(#4)
- Staff 3: CM7, D7(#4), Dm, G7, E $\emptyset$ , A7(b9)
- Staff 4: Dm, F $_m$ 6, CM7, B7(#9), EM7, G7, F# $_m$ , B7, EM7
- Staff 5: F $\emptyset$ , F# $_m$ , B7, EM7, C# $_m$ , F# $_m$ , B7, GM7
- Staff 6: G# $\emptyset$ , Am, D7, Dm, A7(b9), Dm, G7, CM7
- Staff 7: D7(#4), Dm, G7, E $\emptyset$ , A7(#9), Dm, Bb7, CM7
- Staff 8: Eb $\emptyset$ , D7, F $_m$ , Bb7, D7, G7, CM7, Dm/G

## (version F)

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69 C<sup>M7</sup> Solo D<sup>7(#4)</sup> D<sub>m</sub> G<sup>7</sup> E<sup>ø</sup> A<sup>7(b9)</sup>

77 D<sub>m</sub> B<sup>ø</sup> E<sup>7(#4)</sup> A<sup>7</sup> E<sup>ø</sup> A<sup>7(b9)</sup> D<sup>7(b9)</sup> D<sub>b</sub>M<sup>7(#4)</sup>

85 C<sup>M7</sup> D<sup>7(#4)</sup> D<sub>m</sub> G<sup>7</sup> E<sup>ø</sup> A<sup>7(b9)</sup>

93 D<sub>m</sub> F<sub>m</sub><sup>6</sup> C<sup>M7</sup> B<sup>7(#9)</sup> E<sup>M7</sup> G<sup>7</sup> F<sup>#m</sup> B<sup>7</sup>

101 E<sup>M7</sup> F<sup>ø</sup> F<sup>#m</sup> B<sup>7</sup> E<sup>M7</sup> C<sup>#m</sup> F<sup>#m</sup> B<sup>7</sup>

109 G<sup>M7</sup> G<sup>#ø</sup> A<sub>m</sub> D<sup>7</sup> D<sub>m</sub> A<sup>7(b9)</sup> D<sub>m</sub> G<sup>7</sup>

117 C<sup>M7</sup> D<sup>7(#4)</sup> D<sub>m</sub> G<sup>7</sup> E<sup>ø</sup> A<sup>7(#9)</sup>

125 D<sub>m</sub> B<sub>b</sub><sup>7</sup> C<sup>M7</sup> E<sub>b</sub><sup>ø</sup> D<sup>7</sup>

131 F<sub>m</sub> B<sub>b</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>M7</sup> D<sub>m/G</sub>