

# Fables of Faubus

(version Eb)

Charlie Mingus

$\text{♩} = 144$

**G<sub>m</sub>7**

**B<sub>b</sub>7(#11)**

**A**

**B** **E<sub>b</sub>Ø** **A<sup>aug7</sup>** **D<sub>m</sub>M7** **B<sub>b</sub>7(#11)** **1.** **A<sup>7(#5)</sup>** **G<sup>7(#11)</sup>**

**F<sup>7</sup>** **E<sup>aug7</sup>** **E<sup>7</sup>** **F<sup>7</sup>** **F<sup>#7</sup>** **G<sup>7</sup>** **G<sup>#7</sup>** **A<sup>7</sup>** **B<sub>b</sub>7** **B<sup>7</sup>** **C<sup>7</sup>** **C<sup>#7</sup>** **D<sup>7</sup>**

**on solos**

**Repeat to A**

**2.** **A<sup>7(#5)</sup>** **G<sup>7(#11)</sup>** **D<sub>m</sub>M7**

**fine**

27

**C G<sub>m</sub> M7**

**E<sub>b</sub>\_m M7**

**G<sub>m</sub> M7**

33

**E<sub>b</sub>\_m M7**

**B<sub>△</sub> b9**  
double time

**E<sub>△</sub> b9**

**A<sub>∅</sub>**

**D7(#9)**

voice 2: free form solo

39

**G7(#11) C#7(#11)**

**G7(#11) C#7(#11)**

**G7(#11) C#7(#11)**

**G7(#11) C#7(#11)**

regular time

A, 2nd B, fine

The next two measures show a continuation of the pattern with rests and slurs.

after solos: C, A, 2nd B, fine