

Fables of Faubus

(version F)

Charlie Mingus

$\text{♩} = 144$

F F_m^7 $A_b^7(\#11)$

A F_m^7 $A_b^7(\#11)$ 1. 2.

B D_b^\emptyset G^{aug7} C_mM7 $A_b^7(\#11)$ 1. $G^7(\#5)$ $F^7(\#11)$

E E_b^7 D^{aug7} D^7 E_b^7 E^7 F^7 $F^\#7$ G^7 A_b^7 A^7 B_b^7 B^7 C^7

on solos

Repeat to A

2 $G^7(\#5)$ $F^7(\#11)$ C_mM7 fine

The musical score consists of six staves of music. Staff 1 starts with a key signature of two flats and a tempo of 144 BPM. It features a bass line with eighth-note patterns and includes chords F_m^7 and $A_b^7(\#11)$. Staff 2 continues with a bass line and chords F_m^7 and $A_b^7(\#11)$, followed by a section labeled '1.' and '2.'. Staff 3 shows a bass line with quarter notes and eighth-note patterns. Staff 4 begins with a bass line and chords D_b^\emptyset , G^{aug7} , and C_mM7 , followed by $A_b^7(\#11)$ and a section labeled '1.' and '2.'. Staff 5 contains a bass line with eighth-note patterns and includes chords E_b^7 , D^{aug7} , D^7 , E_b^7 , E^7 , F^7 , $F^\#7$, and G^7 . Staff 6 concludes with a bass line and chords A_b^7 , A^7 , B_b^7 , B^7 , and C^7 . The score includes several performance instructions: 'on solos' over the E_b^7 through C^7 section, 'Repeat to A' at the end of staff 5, and a 'fine' at the end of staff 6. The bass line is primarily composed of eighth and quarter notes, with some sixteenth-note patterns and grace notes. Chords are indicated above the staff or by Roman numerals (A, B) below the staff.

27 **C F_m M7** **D_b_m M7** **F_m M7**

33 **D_b_m M7** **A[△]_b9**
double time **D[△]_b9** **G^ø** **C⁷⁽_#⁹⁾**

39 **F⁷⁽_#¹¹⁾ B⁷⁽_#¹¹⁾** **F⁷⁽_#¹¹⁾ B⁷⁽_#¹¹⁾** **F⁷⁽_#¹¹⁾ B⁷⁽_#¹¹⁾** **F⁷⁽_#¹¹⁾ B⁷⁽_#¹¹⁾**
regular time A, 2nd B, fine

 after solos: C, A, 2nd B, fine