

Ginseng People

(version Ut)

Woody Shaw

Bright Swing

♩ = 192

F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus} G_b^7

6 A_b^{13} F_m^7/A_b $E_b m^7/A_b$ F_m^7/A_b F_m^7/A_b

10 $F^\#9_{sus}$ $F^\#7/C^\#$ $F^\#9_{sus}$ $F^\#7/C^\#$ $F^\#7/C^\#$

15 G^9_{sus} G^7/D G^9_{sus} G^7/D G^7/D

20 F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus} F_m^6 F^{sus}

24 G_b^7 $A_b^7_{sus}$ $G^\emptyset$ $C^7(b9)$ F_m

Detailed description of the musical score: The score is written for a single melodic line. It begins with a tempo marking of 192 beats per minute. The first staff contains a melodic line with a key signature of two flats (Bb, Eb) and a common time signature. The second staff continues the melody, with a key signature of two flats and a common time signature. The third staff introduces a key signature change to three sharps (F#, C#, G#) and a common time signature. The fourth staff returns to a key signature of two flats and a common time signature. The fifth staff continues the melody in two flats. The sixth staff concludes the piece in two flats. The score includes various chords and melodic lines with repeat signs and first/second endings.