

Grand Central

(version Ut)

John Coltrane

$\text{♩} = 256$
N.C.

A F_m^7 G° A_bM7 B_{bm}^9 E_b7 A_{bm}^9 D_b7 G_{bm}^9 $B7$

The musical score for "Grand Central" (version Ut) by John Coltrane is presented in eight staves. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 256$. The score begins with a non-repeat (N.C.) section, followed by a section starting with chord A (F_m^7 , G° , A_bM7 , B_{bm}^9 , E_b7 , A_{bm}^9 , D_b7 , G_{bm}^9 , $B7$). The music then continues with various chords and performance instructions:

- Staff 1: B_{bm}^9 , $B9(\#11)$ (repeated twice), B_{bm}^9 , $B9(\#11)$ (repeated twice).
- Staff 2: B_{bm}^9 , $B_{bm}^{6/9}$.
- Staff 3: B , $F\#_m^7$, $B7$, $F\#_m^7$, $B7$, $F\#_m^7$, $B7$.
- Staff 4: $F\#_m^7$, $B7$, $F\#_m^7$, $B7$, $F\#_m^7$, $B7$.
- Staff 5: $F\#_m^7$, $B7$, $F\#_m^7$, $B7$, $F\#_m^7$, $B7$.
- Staff 6: B_{bm}^7 , $E7$, A^M7 , $C7$.
- Staff 7: C , F_m^7 , G° , A_bM7 , B_{bm}^9 , E_b7 , A_{bm}^9 , D_b7 , G_{bm}^9 , $B7$.
- Staff 8: B_{bm}^9 , $B9(\#11)$, B_{bm}^9 , $B9(\#11)$.
- Staff 9: B_{bm}^9 , $B9(\#11)$.
- Staff 10: Fin Piste envol.
- Staff 11: D , F_m^7 , B_{bm}^9 , E_b7 , A_{bm}^9 , D_b7 , G_{bm}^9 , $B7$, B_{bm}^9 , $B9(\#11)$.

Red dots are placed under specific notes in the middle section (measures 12-15) to indicate performance techniques. The letter "R" is placed above the final measure (measure 15).

37 1. $B_{b_m}^9$ $B^{9(\#11)}$ | 2. $B_{b_m}^9$ $B_{b_m}^6$

42 E $F_{\#_m}^7$ B^7 $F_{\#_m}^7$ B^7 $F_{\#_m}^7$ B^7 $F_{\#_m}^7$ B^7

46 $F_{\#_m}^7$ B^7 $F_{\#_m}^7$ B^7 $B_{b_m}^7$ E^7 A_m^7 C^7

50 F F_m^7 $B_{b_m}^9$ E_b^7 $A_b_m^9$ D_b^7 $G_b_m^9$ B^7 $B_{b_m}^9$ $B^{9(\#11)}$

56 $B_{b_m}^9$ $B^{9(\#11)}$ $B_{b_m}^9$ $B^{9(\#11)}$ $\overline{B_{b_m}^9}$ DC G^\varnothing $C^{7(b9)}$

The musical score consists of five staves of music. The first staff starts at measure 37 in common time, with a key signature of four flats. It features a treble clef and includes harmonic analysis above the notes. Measures 37 through 41 show a sequence of chords: $B_{b_m}^9$, $B^{9(\#11)}$, $B_{b_m}^9$, $B_{b_m}^6$. Measures 42 through 46 show: E $F_{\#_m}^7$, B^7 , $F_{\#_m}^7$, B^7 , $F_{\#_m}^7$, B^7 , $F_{\#_m}^7$, B^7 . Measures 46 through 50 show: $F_{\#_m}^7$, B^7 , $F_{\#_m}^7$, B^7 , $B_{b_m}^7$, E^7 , A_m^7 , C^7 . Measures 50 through 54 show: F F_m^7 , $B_{b_m}^9$, E_b^7 , $A_b_m^9$, D_b^7 , $G_b_m^9$, B^7 , $B_{b_m}^9$, $B^{9(\#11)}$. Measures 54 through 58 show: $B_{b_m}^9$, $B^{9(\#11)}$, $B_{b_m}^9$, $B^{9(\#11)}$, $\overline{B_{b_m}^9}$, DC, G^\varnothing , $C^{7(b9)}$.