

# Have You Met Miss Jones

(version Eb)

Rodgers & Hart

$\text{♩} = 120$

Musical score for "Have You Met Miss Jones" in E-flat major (version Eb). The score consists of eight staves of music with lyrics. The key signature is two sharps (F# and C#). The tempo is indicated as  $\text{♩} = 120$ . The lyrics are written above the notes, and chords are indicated below the notes or above the staff.

1. **1.**

D<sup>M7</sup> B<sup>7(b9)</sup> E<sub>m</sub> A<sup>7</sup> F<sup>#m</sup> B<sub>m</sub> E<sub>m</sub>

2. **A<sup>7</sup>** **2.** A<sub>m</sub> D<sup>7</sup> G<sup>M7</sup> F<sub>m</sub> B<sub>b7</sub> E<sub>bM7</sub>

C<sup>#m</sup> F<sup>#7</sup> B<sup>M7</sup> F<sub>m</sub> B<sub>b7</sub> E<sub>bM7</sub> E<sub>m</sub> A<sup>7</sup> D<sup>M7</sup>

B<sup>7(b9)</sup> E<sub>m</sub> A<sup>7</sup> F<sup>#m</sup> B<sup>7</sup> E<sub>m</sub> A<sup>7</sup> D<sup>M7</sup> E<sub>m</sub> A<sup>7</sup>

Turn Over

2. **1.** D<sup>M7</sup> B<sup>7(b9)</sup> E<sub>m</sub> A<sup>7</sup> F<sup>#m</sup> B<sub>m</sub> E<sub>m</sub> A<sup>7</sup> **2.** A<sub>m</sub> D<sup>7</sup>

G<sup>M7</sup> F<sub>m</sub> B<sub>b7</sub> E<sub>bM7</sub> C<sup>#m</sup> F<sup>#7</sup> B<sup>M7</sup> F<sub>m</sub> B<sub>b7</sub> E<sub>bM7</sub> E<sub>m</sub> A<sup>7</sup>

D<sup>M7</sup> B<sup>7(b9)</sup> E<sub>m</sub> A<sup>7</sup> F<sup>#m</sup> B<sup>7</sup> E<sub>m</sub> A<sup>7</sup> D<sup>M7</sup> E<sub>m</sub> A<sup>7</sup>