

High Fly

(version Ut)

Randy Weston

$\text{♩} = 156$

Chord progression for "High Fly" (version Ut) by Randy Weston. The piece is in 4/4 time, with a tempo of 156 beats per minute. The key signature is one flat (Bb).

The score is written for a single melodic line (treble clef) with a bass line (bass clef) indicated by the chords. The melody consists of eighth and quarter notes, often grouped in triplets. The bass line is indicated by the chords, which are written above the staff.

Chord progression (measures 1-45):

- Measures 1-4: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷
- Measures 5-8: C_m⁷ G_b⁷ F⁷ B_b⁷ B⁷ D[∅] G⁷(#9)
- Measures 9-12: C[∅] F⁷(b9) D_m G⁷(b9) C[∅] F⁷(b9) E_m A⁷ E_b_m A_b⁷
- Measures 13-16: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷
- Measures 17-20: C_m⁷ G_b⁷ F⁷ B_b⁶/₉ B⁷
- Measures 21-24: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷ D_b_m⁷ G_b⁷
- Measures 25-28: C_m⁷ F⁷ B_b⁷ B⁷ D[∅] G⁷(#9)
- Measures 29-32: C[∅] F⁷(b9) D_m G⁷(b9) C[∅] F⁷(b9) E_m A⁷ E_b_m A_b⁷
- Measures 33-45: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷ D_b_m⁷ G_b⁷ C_m⁷ F⁷ B_b⁶/₉ B⁷