

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Bb)

Horace Silver

$\text{♩} = 186$ **E_b7(#9)** **C7(#9)** **B7** **G#m7**

Intro

4 **C7(#9)** **B7** **G#m/B_b** **E_b7(#9)** Drum

8~ | 4. 8~ 4. 8~ |

9 **A** **E_bM7** **F#m7** **B7** **Fm7** **B_bm7** **E_b7**

13 **E_bm7** **B_baug7** **A13** **A13** **A_b13**

17 **E_b9/G** **Cm7** **Fm7** **B_baug7** **E_b7(#9)**

8 | r4 2

21 1. **E_b7(#9)** **C7(#9)** **B7** **B_b7(#5)**

25 2. **E_b7(#9)** **C7(#9)** **B7** **G#m/B_b** **E_b7(#9)** Solo break -> B

31 3. **E_b7(#9)** **C7(#9)** **B7** **G#m7**

34 **C7(#9)** **B7** **G#m7/B_b** **E_b7(#9)** fine

37 $B E_b^M7$ $F\#_m7$ B^7 F_m7 B_b_m7 E_b^7

41 E_b_m7 $B_b^7(\#9)$ A^{13} A_b^{13}

45 E_b^9/G $C_m^{7(\#9)}$ F_m7 $B_b^7(\#9)$ $E_b^{7(\#9)}$ $E_b^{7(\#9)}$ $C^{7(\#9)}$ B^7 $B_b^7(\#9)$

1. $E_b^{7(\#9)}$ $C^{7(\#9)}$ B^7 $G\#_m/B_b$ E_b^M7

53 Last

57 E_b^M7 F_m7 B^7 F_m7 B_b^7 B_b_m7 $E_b^{7(\#11)}$ E_b_m7

61 E_b_m7 B_b^{aug7} A^{13} A_b^{13}

65 E_b^9/G $C^{7(\#9)}$ F_m7 $B_b^7(\#9)$

69 $E_b^{7(\#9)}$ $C^{7(\#9)}$ B^7 $B_b^7(\#9)$ E_b^M7 $B_b^7(\#9)$

To A