

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Eb)

Horace Silver

$\text{♩} = 186$
Intro

$\text{G}^7(\#9)$

$\text{F}^{\#7}$

$\text{D}^{\#m7}$

$\text{G}^7(\#9)$

$\text{F}^{\#7}$ $\text{D}^{\#m}/\text{F}$

$\text{B}^b7(\#9)$

Drum

A B^bM^7

$\text{C}^{\#m7}$ $\text{F}^{\#7}$ C^m7

F^m7 B^b7

B^bm7

$\text{F}^{\text{aug}7}$

E^{13}

E^{13}

E^b13

B^b9/D

G^m7

C^m7

$\text{F}^{\text{aug}7}$

$\text{B}^b7(\#9)$

1. $\text{B}^b7(\#9)$

$\text{G}^7(\#9)$

$\text{F}^{\#7}$

$\text{F}^7(\#5)$

2. $\text{B}^b7(\#9)$ $\text{G}^7(\#9)$

$\text{F}^{\#7}$

$\text{D}^{\#m}/\text{F}$

$\text{B}^b7(\#9)$

Solo break -> B

3. $\text{B}^b7(\#9)$

$\text{G}^7(\#9)$

$\text{F}^{\#7}$

$\text{D}^{\#m7}$

$\text{G}^7(\#9)$

$\text{F}^{\#7}$

$\text{D}^{\#m7}/\text{F}$

$\text{B}^b7(\#9)$

fine

37 **B $\flat$ M7** **C $\sharp$ m7** **F $\sharp$ 7** **Cm7** **Fm7** **B $\flat$ 7**

41 **B $\flat$ m7** **F7($\sharp$ 9)** **E13** **E $\flat$ 13**

45 **B $\flat$ 9/D** **Gm7($\sharp$ 9)** **Cm7** **F7($\sharp$ 9)** **B $\flat$ 7($\sharp$ 9)** **B $\flat$ 7($\sharp$ 9)** **G7($\sharp$ 9)** **F $\sharp$ 7** **F7($\sharp$ 9)**

53 **B $\flat$ 7($\sharp$ 9)** **G7($\sharp$ 9)** **F $\sharp$ 7** **D $\sharp$ m/F** **B $\flat$ M7** Last

57 **B $\flat$ M7** **Cm7** **F $\sharp$ 7** **Cm7** **F7** **Fm7** **B $\flat$ 7($\sharp$ 11)** **B $\flat$ m7**

61 **B $\flat$ m7** **Faug7** **E13** **E $\flat$ 13**

65 **B $\flat$ 9/D** **G7($\sharp$ 9)** **Cm7** **F7($\sharp$ 9)**

69 **B $\flat$ 7($\sharp$ 9)** **G7($\sharp$ 9)** **F $\sharp$ 7** **F7($\sharp$ 9)** **B $\flat$ M7** **F7($\sharp$ 9)** To A