

# How Insensitive (Insensatez)

(version Eb)

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♩ = 120

The musical score is written in E major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 120. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, with some including accidentals. The score includes measure numbers 9, 17, 26, 33, 41, 49, 57, and 65. The final staff ends with a double bar line.

Chords and measure numbers shown in the score:

- Staff 1: B<sub>m</sub>, A<sup>#</sup>∅, A<sub>m</sub>, E<sup>7</sup>/G<sup>#</sup>
- Staff 2 (9): G<sup>M7</sup>, C<sup>M7</sup>, C<sup>#</sup>∅, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>
- Staff 3 (17): A<sub>m</sub>, D<sup>7</sup>, G<sup>#</sup>∅, G<sup>M7</sup>, C<sup>#</sup>∅, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>, A<sub>m</sub>
- Staff 4 (26): D<sup>7</sup>, G<sup>#</sup><sub>m</sub>, C<sup>#7</sup>(<sup>b</sup>9), C<sup>#</sup>∅, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>, F<sup>#7</sup>(<sup>#</sup>9)
- Staff 5 (33): B<sub>m</sub>, A<sup>#</sup>∅, A<sub>m</sub>, E<sup>7</sup>/G<sup>#</sup>
- Staff 6 (41): G<sup>M7</sup>, C<sup>M7</sup>, C<sup>#</sup>∅, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>
- Staff 7 (49): A<sub>m</sub>, D<sup>7</sup>, G<sup>#</sup>∅, G<sup>M7</sup>, C<sup>#</sup>∅, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>
- Staff 8 (57): A<sub>m</sub>, D<sup>7</sup>, G<sup>#</sup><sub>m</sub>, C<sup>#7</sup>(<sup>b</sup>9), C<sup>#</sup>∅, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>, F<sup>#7</sup>(<sup>#</sup>9)
- Staff 9 (65): G<sup>#</sup>∅, C<sup>#</sup>∅, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>, G<sup>#</sup>∅, G<sup>M7</sup>, F<sup>#7</sup>(<sup>#</sup>9), B<sub>m</sub>, E<sup>7</sup>(<sup>#</sup>4)