

In Case You Missed It

(version Eb)

Bobby Watson

$\text{♩} = 256$

The sheet music consists of ten staves of musical notation for a single instrument, likely a piano or guitar. The key signature is one sharp (E-flat major). The time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The first staff starts with E_m^7 , followed by $B_m^7(\text{add}11)$, then F/G and C/D . The second staff begins with E_m^7 and $B_m^7(\text{add}11)$, followed by F/G , D_m^7 , and C^{M7} . The third staff starts with E_m^7 and $B_m^7(\text{add}11)$, followed by F/G and C/D . The fourth staff starts with F/G , D_m^7 , and C^{M7} , followed by E_m^7 , $B_m^7(\text{add}11)$, F/G , and C/D . The fifth staff starts with F/G , D_m^7 , and C^{M7} . The sixth staff starts with E_m^7 and $B_m^7(\text{add}11)$, followed by F/G and C/D . The seventh staff starts with E_m^7 and $B_m^7(\text{add}11)$, followed by F/G , D_m^7 , and C^{M7} . The eighth staff starts with E_m^7 and $B_m^7(\text{add}11)$, followed by F/G and C/D . The ninth staff starts with a rest, followed by F/G , D_m^7 , and C^{M7} . The tenth staff starts with a rest, followed by E_m^7 and $B_m^7(\text{add}11)$, followed by F/G and C/D .

Measures 1-4:

- M1: E_m^7 , $B_m^7(\text{add}11)$, F/G , C/D
- M5: E_m^7 , $B_m^7(\text{add}11)$, F/G , D_m^7 , C^{M7}
- M9: E_m^7 , $B_m^7(\text{add}11)$, F/G , C/D
- M14: F/G , D_m^7 , C^{M7} , E_m^7 , $B_m^7(\text{add}11)$, F/G , C/D

Measures 21-25:

- M21: E_m^7 , $B_m^7(\text{add}11)$, F/G , D_m^7 , C^{M7}
- M25: E_m^7 , $B_m^7(\text{add}11)$, F/G , C/D

Measures 29-33:

- M29: E_m^7 , $B_m^7(\text{add}11)$, F/G , D_m^7 , C^{M7}
- M33: E_m^7 , $B_m^7(\text{add}11)$, F/G , C/D

Measures 37-41:

- M37: Rest, F/G , D_m^7 , C^{M7}
- M38: Rest, E_m^7 , $B_m^7(\text{add}11)$, F/G , C/D
- M41: Rest, E_m^7 , $B_m^7(\text{add}11)$, F/G , C/D

E_m7 **B_m7(add11)** **F/G** **D_m7 C^{M7}**
E_m7 **D_m7** **G⁷** **C^{M7}** **B^{7(#9)}**
A^{sus4 9} **G^{#sus4 9}** **G^{sus4 9}** **F^{#m11}** **B^{7(#9)}**
E_m7 **D^{#m7}** **D_m7** **G⁷** **C^{M7}** **F¹³**
A_m7 **D¹³** **B/D[#]** **E_m7** **B_m7(add11)** **F/G** **C/D**
C/D **E_m7** **B_m7(add11)** **F/G** **D_m7 C^{M7}**
E_m7 **B_m7(add11)** **F/G** **C/D**
Solos ad lib. Solo on AB
E_m7 **B_m7(add11)** **F/G** **C/D**
E_m7 **B_m7(add11)** **F/G** **C/D**
E_m7 **B_m7(add11)** **N.C.** **D_m7 C^{M7}**
f **3X**