

After You've Gone

(version Bb)

Creamer & Lyton

The musical score is written for a single melodic line in G major (one sharp) and common time. It consists of four staves of music, with measures numbered 1 through 13. The chords are indicated above the notes.

Staff 1 (Measures 1-4):

- Measure 1: G^{M7}
- Measure 2: C^{7sus}
- Measure 3: D^{M7}
- Measure 4: B⁷

Staff 2 (Measures 5-8):

- Measure 5: 1. E⁷
- Measure 6: A⁷
- Measure 7: D^{M7}
- Measure 8: D D⁷

Staff 3 (Measures 9-12):

- Measure 9: 2. E_m B⁷(#9) E_m C⁷ D F^{#7}(#9) B_m E^{7sus}
- Measure 10: E_m C⁷ D F^{#7}(#9) B_m E^{7sus}
- Measure 11: E_m C⁷ D F^{#7}(#9) B_m E^{7sus}
- Measure 12: E_m C⁷ D F^{#7}(#9) B_m E^{7sus}

Staff 4 (Measures 13-16):

- Measure 13: D A⁷ D A_m D⁷
- Measure 14: D A⁷ D A_m D⁷
- Measure 15: D A⁷ D A_m D⁷
- Measure 16: D A⁷ D A_m D⁷