

After You've Gone

(version Ut)

Creamer & Lyton

FM7 B $\flat$ 7^{sus} CM7 A⁷

5 1. D⁷ G⁷ CM7 C C⁷

9 2. D_m A⁷(#9) D_m B $\flat$ ⁷ C E⁷(#9) A_m D⁷_{sus}

13 C G⁷ C G_m C⁷