

Along Came Betty

(version F)

Benny Golson

$\text{♩} = 114$

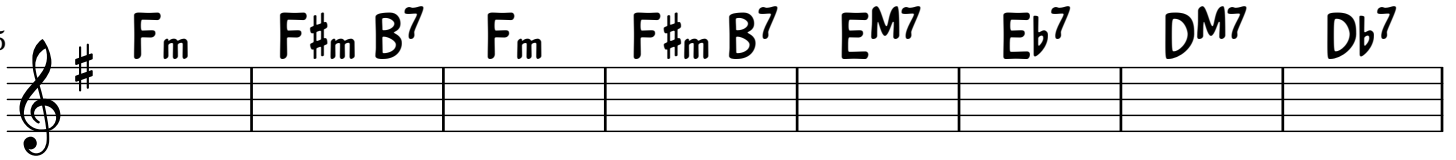
Chord progression and measure markers:

- Measure 1: F_m
- Measure 2: $F\#_m B^7$
- Measure 3: F_m
- Measure 4: $F\#_m B^7$
- Measure 5: E^M7
- Measure 6: E_b^7
- Measure 7: D^M7
- Measure 8: D_b^7
- Measure 9: D_b_m
- Measure 10: $D_m G^7$
- Measure 11: D_b_m
- Measure 12: $D_m G^7$
- Measure 13: C^M7
- Measure 14: $E^7(\#9)$ (triplets)
- Measure 15: A_m
- Measure 16: D^7
- Measure 17: G_m
- Measure 18: $C^7(b9)$
- Measure 19: $E^\emptyset A^7(\#9)$
- Measure 20: $D_m D_m/C$
- Measure 21: $B^\emptyset$
- Measure 22: $E^7(\#9)$
- Measure 23: C_m (triplets)
- Measure 24: F^7
- Measure 25: F_m
- Measure 26: $F\#_m B^7$
- Measure 27: F_m
- Measure 28: $F\#_m B^7$
- Measure 29: $G^\emptyset$
- Measure 30: $C^7(\#9)$
- Measure 31: $F^\emptyset$
- Measure 32: $B_b^7(\#9)$ (triplets)
- Measure 33: E_b^M7
- Measure 34: $F\#_m B^7$

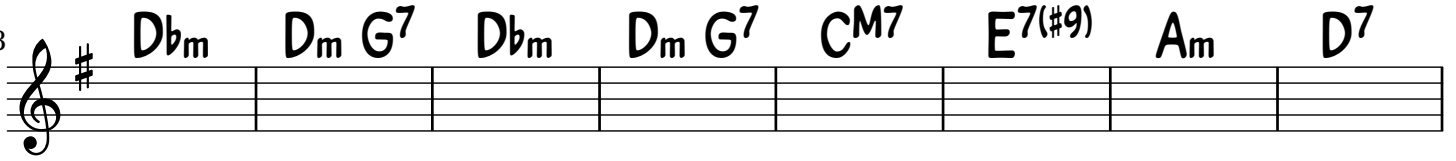
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(version F)

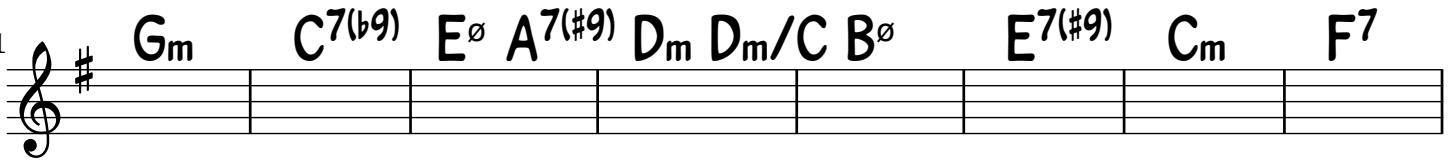
35



43



51



59

