

Along Came Betty

(version Ut)

Benny Golson

$\text{♩} = 114$

Chord symbols and musical notation for the piece:

Staff 1: Bb_m , $B_m E^7$, Bb_m , $B_m E^7$

Staff 2: A^M7 , A^b7 , G^M7 , G^b7

Staff 3: G^b_m , $G_m C^7$, G^b_m , $G_m C^7$

Staff 4: F^M7 , $A^7(\#9)$, D_m , G^7

Staff 5: C_m , $F^7(b9)$, $A^\circ D^7(\#9)$, G_m , G_m/F

Staff 6: E° , $A^7(\#9)$, F_m , B^b7

Staff 7: B^b_m , $B_m E^7$, B^b_m , $B_m E^7$, C°

Staff 8: $F^7(\#9)$, B^b° , $E^b7(\#9)$, A^b^M7 , $B_m E^7$

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(version Ut)

35 **B_bm** **B_m E⁷** **B_bm** **B_m E⁷** **A^{M7}** **A_b⁷** **G^{M7}** **G_b⁷**

43 **G_bm** **G_m C⁷** **G_bm** **G_m C⁷** **F^{M7}** **A^{7(#9)}** **D_m** **G⁷**

51 **C_m** **F^{7(b9)}** **A^ø D^{7(#9)}** **G_m G_m/F** **E^ø** **A^{7(#9)}** **F_m** **B_b⁷**

59 **B_bm** **B_m E⁷** **B_bm** **B_m E⁷** **C^ø** **F^{7(#9)}** **B_b^ø** **E_b^{7(#9)}** **A_b^{M7}** **B_m E⁷**