

Birdland

(version Bb)

Zawinul

N.C. $\text{♩} = 140$ ‰

1. 2. 3.

10 $\text{Am G/A G/C F/C Em}^7$

17 $\text{G/D Dm}^7 \text{ G/C\# F\#m Am/D G/F F\#m G Ab A F\#m Am/D G/D A}$

24 A pedal

32 1. 2.

39 $\text{A D A D A C\#}^\circ$

48 $\text{A C\#m F\#m A/C\# DM}^7 \text{ D}\#^\circ \text{ C\#m}^7 \text{ F\#}^7 \text{ Bm}^7 \text{ A/C\# D}^6 \text{ D/E A C\#m F\#m D}^6$

53 1. 2. $\text{D}\#^\circ \text{ E}^7 \text{ DM}^7 \text{ Bm DM}^7/\text{F\# Bm}^7/\text{E Bm DM}^7/\text{F\# Bm}^7/\text{E A C\#m F\#m A/E}$

58 $\text{D}\#^\circ \text{ D}^9 \text{ C\#m}^7 \text{ F\#}^7 \text{ Bm A/C\# D}^6 \text{ D/E A C\#m F\#m Bm}^7/\text{E D}\#^\circ \text{ D}^9 \text{ C\#m}^7 \text{ F\#}^7$

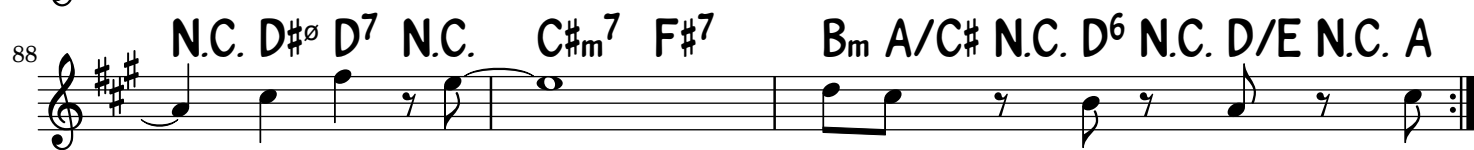
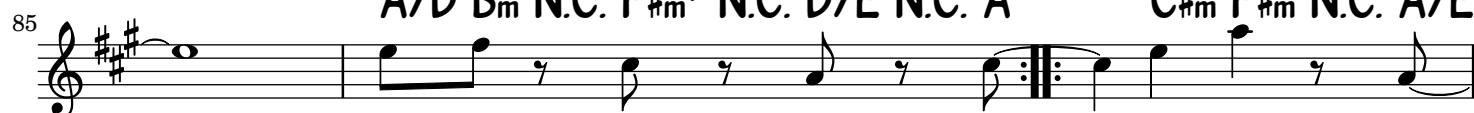
64 $\text{Bm A/C\# D}^6 \text{ D/E A}$ A 3 Times

72 1.-6. 7. $\text{A}^7 \text{ Ab}^7 \text{ G}^7 \text{ F\#}^7 \text{ F}^7 \text{ E}^7 \text{ Eb}^7 \text{ D}^7 \text{ F}^7 \text{ E}^7 \text{ Eb}^7 \text{ D}^7 \text{ A}$

78 $\text{A A/C\# F\#m A/C\# DM}^7 \text{ D}\#^\circ \text{ C\#m}^7 \text{ F\#}^7$ D.S. al Coda

82 $\text{Bm A/C\# N.C. D}^6 \text{ D/E A N.C. A/C\# F\#m N.C. D}^6 \text{ N.C. D}\#^\circ \text{ A/E N.C. A/D}$

repeat and fade

A/D B_m N.C. F_{#m}⁷ N.C. D/E N.C. A C_{#m} F_{#m} N.C. A/EN.C. D_#^ø D⁷ N.C. C_{#m}⁷ F_#⁷ B_m A/C# N.C. D⁶ N.C. D/E N.C. A