

Blues For Alice

(version Bb)

Charlie Parker

♩ = 108 **G^{M7}**

$$F\#_m$$

B7

Em

7

D_m

G⁷

The first staff of music is in treble clef, key of D major (one sharp), and common time (C). It begins with a quarter rest, followed by a quarter note D4, and then a repeat sign. The melody continues with eighth notes: D4-E4-F#4-G4, A4-B4-A4-G4, F#4-E4-D4, and C4. The piece concludes with a triplet of eighth notes: D4-E4-F#4, followed by a quarter rest and another triplet of eighth notes: G4-A4-B4.

C⁷

C_m

F7

GM7

Bb_m

E $\flat$ ⁷

Am

D7

 B_m

E⁷

A

D7

GM7

F#m

7

$$E_m$$

A⁷

D_m

G⁷

				
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C⁷

Cm

F7

GM7

$$Bb_m$$

E $\flat$ 7

A_m

D7

B_m

E7

A_m

D7