

Blues on the Corner

(version Bb)

McCoy Tyner

Chord progression and musical notation for "Blues on the Corner" (version Bb) by McCoy Tyner. The piece is in 12/8 time, with a tempo of 118 beats per minute.

Chord Progression:

- Measures 1-2: C7
- Measures 3-4: F7
- Measures 5-6: C7
- Measures 7-8: C7 Bb7sus
- Measures 9-10: G#7sus F#7sus E7sus F7
- Measures 11-12: C7(#9)
- Measures 13-14: C7 F7sus
- Measures 15-16: E7(b9) A7(b9) Dm7
- Measures 17-18: G7sus
- Measures 19-20: C7 A7(#9) D7(b9)
- Measures 21-22: G7(b9)
- Measures 23-24: D7(b9)
- Measures 25-26: G7(b9) C7(#11)
- Measures 27-28: F#7(#9)

Musical Notation:

The notation is written for a single melodic line (V1) in treble clef. The key signature is Bb (one flat). The tempo is marked as 118. The piece features various triplet rhythms and a "Solo on Blues" section starting at measure 21. The notation includes a "drum fill" instruction at the end of the piece.