

Blues on the Corner (harmony)

(version Bb)

McCoy Tyner

V2 $\text{♩} = 118$ C^7 F^7 C^7 C^7 $B\flat^7\text{sus}$

4 $G\sharp^7\text{sus}$ $F\sharp^7\text{sus}$ $E^7\text{sus}$ F^7 $C^7(\sharp^9)$

7 C^7 $F^7\text{sus}$ $E^7(\flat^9)$ $A^7(\flat^9)$ D_m^7

10 $G^7\text{sus}$ C^7 $A^7(\sharp^9)$ $D^7(\flat^9)$ $G^7(\flat^9)$ Solo on Blues

13 $D^7(\flat^9)$ $G^7(\flat^9)$ $C^7(\sharp^{11})$ $F\sharp^7(\sharp^9)$ drum fill