

Desafinado

(version Ut)

A.C. Jobim

$\text{♩} = 186$

Chords and measure markers:

- Measures 1-8: FM7, G7(#4), Gm, C7, A $\emptyset$, D7(b9)
- Measures 9-15: Gm, E $\emptyset$, A7(#4), D7, A $\emptyset$, D7(b9), G7(b9), Gbm7(#4)
- Measures 16-24: FM7, G7(#4), Gm, C7, A $\emptyset$, D7(b9)
- Measures 25-33: Gm, Bbm6, FM7, E7(#9), AM7, C7, Bm, E7, AM7
- Measures 34-41: Bb $\emptyset$, Bm, E7, AM7, F#m, Bm, E7, CM7
- Measures 42-50: C# $\emptyset$, Dm, G7, Gm, D7(b9), Gm, C7, FM7
- Measures 51-59: G7(#4), Gm, C7, A $\emptyset$, D7(#9), Gm, Eb7, FM7
- Measures 60-66: Ab $\emptyset$, G7, Bbm, Eb7, G7, C7, FM7, Gm/C

69 **FM7** Solo **G7(#4)** **Gm** **C7** **A $\emptyset$** **D7(b9)**

77 **Gm** **E $\emptyset$** **A7(#4)** **D7** **A $\emptyset$** **D7(b9)** **G7(b9)** **Gbm7(#4)**

85 **FM7** **G7(#4)** **Gm** **C7** **A $\emptyset$** **D7(b9)**

93 **Gm** **Bbm6** **FM7** **E7(#9)** **AM7** **C7** **Bm** **E7**

101 **AM7** **Bb $\emptyset$** **Bm** **E7** **AM7** **F#m** **Bm** **E7**

109 **CM7** **C# $\emptyset$** **Dm** **G7** **Gm** **D7(b9)** **Gm** **C7**

117 **FM7** **G7(#4)** **Gm** **C7** **A $\emptyset$** **D7(#9)**

125 **Gm** **Eb7** **FM7** **Ab $\emptyset$** **G7**

131 **Bbm** **Eb7** **G7** **C7** **FM7** **Gm/C**