

Fifty-Fifty

(version Eb)

Juan Marquez

$\text{♩} = 96$

AM7 F#7 Bm⁹

1. 2.

E¹³ C#m⁷ F#⁷(#9) Bm⁹ Bb⁷(#11) A⁹ G⁹ A⁹

6

Em⁹ A⁹ D^Δ6 F#m¹¹ B⁹ Bm⁹ E⁷(b5)

11

AM7 F#7 Bm⁹ E¹³ A⁹

19

G⁹ FM⁹ A⁷(#11)

26

3 3 3 3