

Fly with the Wind

(version Bb)

McCoy Tyner

$\text{♩} = 168$

$D7^{sus}$ $G7^{sus}$ C_m^7 $F^{13(b9)}$ $B_b M7$ $D7(\#9)$ G_m^7 $C7^{sus}$

Musical staff 1: Treble clef, first system of notes with chords $D7^{sus}$, $G7^{sus}$, C_m^7 , $F^{13(b9)}$, $B_b M7$, $D7(\#9)$, G_m^7 , $C7^{sus}$. Includes triplet markings.

$F M7$ $B_b 7^{sus}$ $E_b M7$ $A^{13(b9)}$ $D7^{sus}$ $E_b M7\#11$

Musical staff 2: Treble clef, second system of notes with chords $F M7$, $B_b 7^{sus}$, $E_b M7$, $A^{13(b9)}$, $D7^{sus}$, $E_b M7\#11$.

1. $D7^{sus}$ $E_b M7\#11$ $D7^{sus}$ $E_b M7\#11$ | 2. $D7^{sus}$ $E_b M7\#11$

Musical staff 3: Bass clef, third system of notes with chords $D7^{sus}$, $E_b M7\#11$, $D7^{sus}$, $E_b M7\#11$, $D7^{sus}$, $E_b M7\#11$, N.C.

$D7^{sus}$ $F^{sus4\ 9}$ $G7^{sus}$ A_m^7 $D7^{sus}$ N.C.

Musical staff 4: Treble clef, fourth system of notes with chords $D7^{sus}$, $F^{sus4\ 9}$, $G7^{sus}$, A_m^7 , $D7^{sus}$, N.C.

$G7^{sus}$ B_b^6 $F^{sus4\ 9}$ G^{sus}

Musical staff 5: Treble clef, fifth system of notes with chords $G7^{sus}$, B_b^6 , $F^{sus4\ 9}$, G^{sus} .

G A F G A E_b F G A F G

Musical staff 6: Treble clef, sixth system of notes with chords G, A, F, G, A, E_b , F, G, A, F, G.

A E_b F $D7^{sus}$ $G7^{sus}$ C_m^7 $F^{13(b9)}$ $B_b M7$ $D7(\#9)$

Musical staff 7: Treble clef, seventh system of notes with chords A, E_b , F, $D7^{sus}$, $G7^{sus}$, C_m^7 , $F^{13(b9)}$, $B_b M7$, $D7(\#9)$. Includes triplet markings.

G_m^7 $C7^{sus}$ $F M7$ $B_b 7^{sus}$ $E_b M7$ $A^{13(b9)}$ $D7^{sus}$ $E_b M7\#11$ $D7^{sus}$ $E_b M7\#11$

Musical staff 8: Treble clef, eighth system of notes with chords G_m^7 , $C7^{sus}$, $F M7$, $B_b 7^{sus}$, $E_b M7$, $A^{13(b9)}$, $D7^{sus}$, $E_b M7\#11$, $D7^{sus}$, $E_b M7\#11$.

$D7^{sus}$ $E_b M7\#11$ $D7^{sus}$ $E_b M7\#11$

Repeat and Fade

Musical staff 9: Bass clef, ninth system of notes with chords $D7^{sus}$, $E_b M7\#11$, $D7^{sus}$, $E_b M7\#11$. Includes repeat and fade markings.