

Fly with the Wind

(version F)

McCoy Tyner

$\text{♩} = 168$

Chord symbols and musical notation for "Fly with the Wind" (version F) by McCoy Tyner. The score is in 3/4 time, tempo 168.

Measures 1-4: G^7_{sus} C^7_{sus} F_m^7 $B_b^{13(b9)}$ $E_b M^7$ $G^7(\#9)$ C_m^7 F^7_{sus}

Measures 5-8: $B_b M^7$ $E_b^7_{\text{sus}}$ $A_b M^7$ $D^{13(b9)}$ G^7_{sus} $A_b M^7 \#11$

Measures 9-12: 1. G^7_{sus} $A_b M^7 \#11$ G^7_{sus} $A_b M^7 \#11$ 2. G^7_{sus} $A_b M^7 \#11$ N.C.

Measures 13-16: G^7_{sus} $B_b^{\text{sus}4\ 9}$ C^7_{sus} D_m^7 G^7_{sus} N.C.

Measures 17-20: C^7_{sus} E_b^6 $B_b^{\text{sus}4\ 9}$ C^{sus}

Measures 21-24: C D B_b C D A_b B_b C D B_b C D

Measures 25-27: A_b B_b G^7_{sus} C^7_{sus} F_m^7 $B_b^{13(b9)}$ $E_b M^7$ $G^7(\#9)$ C_m^7 F^7_{sus}

Measures 28-32: $B_b M^7$ $E_b^7_{\text{sus}}$ $A_b M^7$ $D^{13(b9)}$ G^7_{sus} $A_b M^7 \#11$ G^7_{sus} $A_b M^7 \#11$

Measures 33-40: G^7_{sus} $A_b M^7 \#11$ G^7_{sus} $A_b M^7 \#11$

Repeat and Fade