

Four On Six

(version Bb)

Montgomery

♩ = 230

N.C.

Bass line for measures 1-6. Measure 1 starts with a whole note G2. Measures 2-4 contain rests. Measures 5-6 continue with a whole note G2.

Bass line for measures 7-12. Measure 7 starts with a whole note A2. Measure 8 has a whole note G2 with a natural sign. Measures 9-12 contain rests.

Melody and bass line for measures 13-16. Measure 13 melody: quarter notes G4, A4, B4, C5. Measure 14 melody: quarter notes D5, E5, F5, G5. Measure 15 melody: quarter notes G5, F5, E5, D5. Measure 16 melody: quarter notes C5, B4, A4, G4. Bass line for measures 13-16: whole notes G2, A2, B2, C3, D3, E3, F3, G3.

Melody and bass line for measures 17-20. Measure 17 melody: quarter notes G4, A4, B4, C5. Measure 18 melody: quarter notes D5, E5, F5, G5. Measure 19 melody: quarter notes G5, F5, E5, D5. Measure 20 melody: quarter notes C5, B4, A4, G4. Bass line for measures 17-20: whole notes G2, A2, B2, C3, D3, E3, F3, G3.

Melody and bass line for measures 21-24. Measure 21 melody: quarter notes G4, A4, B4, C5. Measure 22 melody: quarter notes D5, E5, F5, G5. Measure 23 melody: quarter notes G5, F5, E5, D5. Measure 24 melody: quarter notes C5, B4, A4, G4. Bass line for measures 21-24: whole notes G2, A2, B2, C3, D3, E3, F3, G3.

Melody and bass line for measures 25-28. Measure 25 melody: quarter notes G4, A4, B4, C5. Measure 26 melody: quarter notes D5, E5, F5, G5. Measure 27 melody: quarter notes G5, F5, E5, D5. Measure 28 melody: quarter notes C5, B4, A4, G4. Bass line for measures 25-28: whole notes G2, A2, B2, C3, D3, E3, F3, G3.

Melody and bass line for measures 29-32. Measure 29 melody: quarter notes G4, A4, B4, C5. Measure 30 melody: quarter notes D5, E5, F5, G5. Measure 31 melody: quarter notes G5, F5, E5, D5. Measure 32 melody: quarter notes C5, B4, A4, G4. Bass line for measures 29-32: whole notes G2, A2, B2, C3, D3, E3, F3, G3.

Bass line for measures 33-40. Measure 33: whole note G2. Measure 34: whole note A2. Measure 35: whole note B2. Measure 36: whole note C3. Measure 37: whole note D3. Measure 38: whole note E3. Measure 39: whole note F3. Measure 40: whole note G3.

Bass line for measures 41-48. Measure 41: whole note G2. Measure 42: whole note A2. Measure 43: whole note B2. Measure 44: whole note C3. Measure 45: whole note D3. Measure 46: whole note E3. Measure 47: whole note F3. Measure 48: whole note G3.