

Goodbye Pork Pie Hat

(version F)

Charles Mingus

Sheet music for "Goodbye Pork Pie Hat" (version F) by Charles Mingus. The music is written in B-flat major (two flats) and common time (C). The key signature is B-flat major.

The score consists of 24 measures, organized into six systems of four measures each. The notation includes treble clef, key signature (two flats), and common time signature (C). The music features various chords and melodic lines, including triplets and a final measure marked "(fine)".

Chord Progression:

- Measures 1-4: C⁷, A^b7, D^bM⁷, F[#]7, B^b7, A^b7
- Measures 5-8: B^b7, C⁷, F_m⁷, A^b7, D_m⁷, G⁷
- Measures 9-12: A⁷, D⁷, A^b7, D^bM⁷, F[#]7, F⁷
- Measures 13-16: G⁷, B^b7, C⁷, A^b7, D^bM⁷, F[#]7
- Measures 17-20: C⁷, A^b7, D^bM⁷, F[#]7, B^b7, A^b7, B^b7, C⁷
- Measures 21-24: F_m⁷, A^b7, D_m⁷, G⁷, A⁷, D⁷, A^b7, D^bM⁷
- Measures 25-28: F[#]7, F⁷, G⁷, B^b7, C⁷, A^b7, D^bM⁷, F[#]7

Musical Notation Details:

- Measures 1-4: Melodic line with triplets and a repeat sign.
- Measures 5-8: Melodic line with triplets and a repeat sign.
- Measures 9-12: Melodic line with triplets and a repeat sign.
- Measures 13-16: Melodic line with triplets and a repeat sign.
- Measures 17-20: Empty staff with chord changes.
- Measures 21-24: Empty staff with chord changes.