

Have You Met Miss Jones

(version Bb)

Rodgers & Hart

$\text{♩} = 120$

Chord progression for "Have You Met Miss Jones" (version Bb) in G major, 4/4 time. The tempo is 120 beats per minute.

Measures 1-7: G^{M7} $E^{7(b9)}$ A_m D^7 B_m E_m A_m (1st ending)

Measures 8-13: D^7 (2nd ending) D_m G^7 C^{M7} $B_b m$ E_b^7 A_b^{M7}

Measures 14-19: $F\# m$ B^7 E^{M7} $B_b m$ E_b^7 A_b^{M7} A_m D^7 G^{M7}

Measures 20-26: $E^{7(b9)}$ A_m D^7 B_m E^7 A_m D^7 G^{M7} A_m D^7 (Turn Over)

Measures 27-36: G^{M7} $E^{7(b9)}$ A_m D^7 B_m E_m (1st ending) A_m D^7 (2nd ending) D_m G^7

Measures 37-44: C^{M7} $B_b m$ E_b^7 A_b^{M7} $F\# m$ B^7 E^{M7} $B_b m$ E_b^7 A_b^{M7} A_m D^7

Measures 45-52: G^{M7} $E^{7(b9)}$ A_m D^7 B_m E^7 A_m D^7 G^{M7} A_m D^7