

Have You Met Miss Jones (Bb)

(version Ut)

Rodgers & Hart

♩ = 120

Chord progression for "Have You Met Miss Jones (Bb)" (version Ut) by Rodgers & Hart. The key signature is Bb (two flats) and the time signature is common time (C).

The progression is written across six staves, with measures numbered 1 through 45. The chords are indicated above the notes.

Staff 1 (Measures 1-7): BbM7, G7(b9), Cm, F7, Dm, Gm, Cm (1st ending).

Staff 2 (Measures 8-13): F7, 2nd ending, Fm, Bb7, EbM7, Dbm, Gb7, CbM7.

Staff 3 (Measures 14-19): Am, D7, GM7, Dbm, Gb7, CbM7, Cm, F7, BbM7.

Staff 4 (Measures 20-26): G7(b9), Cm, F7, Dm, G7, Cm, F7, BbM7, Cm, F7. Ends with "Turn Over".

Staff 5 (Measures 27-36): BbM7, G7(b9), Cm, F7, Dm, Gm, Cm (1st ending), F7, 2nd ending, Fm, Bb7.

Staff 6 (Measures 37-44): EbM7, Dbm, Gb7, CbM7, Am, D7, GM7, Dbm, Gb7, CbM7, Cm, F7.

Staff 7 (Measures 45-52): BbM7, G7(b9), Cm, F7, Dm, G7, Cm, F7, BbM7, Cm, F7.