

High Fly

(version Eb)

Randy Weston

$\text{♩} = 156$

Chord progression for "High Fly" (version Eb) in E major (three sharps).

Measures 1-4: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7

Measures 5-8: A_m^7 E_b^7 D^7 G^7 $G\sharp^7$ $B\emptyset$ $E^7(\sharp 9)$

Measures 9-12: $A\emptyset$ $D^7(b9)$ B_m $E^7(b9)$ $A\emptyset$ $D^7(b9)$ $C\sharp_m$ $F\sharp^7$ C_m F^7

Measures 13-16: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7

Measures 17-20: A_m^7 E_b^7 D^7 $G^{6/9}$ $G\sharp^7$

Measures 21-24: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7 $B_b_m^7$ E_b^7

Measures 25-28: A_m^7 D^7 G^7 $G\sharp^7$ $B\emptyset$ $E^7(\sharp 9)$

Measures 29-32: $A\emptyset$ $D^7(b9)$ B_m $E^7(b9)$ $A\emptyset$ $D^7(b9)$ $C\sharp_m$ $F\sharp^7$ C_m F^7

Measures 33-36: B_m E^7 A_m^7 D^7 $C\sharp_m^7$ $F\sharp^7$ B_m^7 E^7 $B_b_m^7$ E_b^7 A_m^7 D^7 $G^{6/9}$ $G\sharp^7$