

High Fly

(version Ut)

Randy Weston

$\text{♩} = 156$

Chord progression for "High Fly" (version Ut) by Randy Weston. The piece is in 4/4 time, with a tempo of 156 beats per minute. The key signature is one flat (Bb).

The notation shows the melody and harmony across 45 measures, organized into systems of five measures each. Chords are indicated above the staff, and triplets are marked with a '3' over the notes.

Measures 1-4: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷

Measures 5-8: C_m⁷ G_b⁷ F⁷ B_b⁷ B⁷ D[∅] G⁷(#9)

Measures 9-12: C[∅] F⁷(b9) D_m G⁷(b9) C[∅] F⁷(b9) E_m A⁷ E_b_m A_b⁷

Measures 13-16: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷

Measures 17-20: C_m⁷ G_b⁷ F⁷ B_b^{6/9} B⁷

Measures 21-24: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷ D_b_m⁷ G_b⁷

Measures 25-28: C_m⁷ F⁷ B_b⁷ B⁷ D[∅] G⁷(#9)

Measures 29-32: C[∅] F⁷(b9) D_m G⁷(b9) C[∅] F⁷(b9) E_m A⁷ E_b_m A_b⁷

Measures 33-36: D_m G⁷ C_m⁷ F⁷ E_m⁷ A⁷ D_m⁷ G⁷ D_b_m⁷ G_b⁷ C_m⁷ F⁷ B_b^{6/9} B⁷