

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Bb)

Horace Silver

$\text{♩} = 186$ **E_b7(#9)** **C7(#9)** **B7** **G#m7**

Intro

4 **C7(#9)** **B7** **G#m/B_b** **E_b7(#9)** Drum

8~ | 4. 8~ 4. 8~ |

9 **A** **E_bM7** **F#m7** **B7** **Fm7** **B_bm7** **E_b7**

13 **E_bm7** **B_baug7** **A13** **A13** **A_b13**

17 **E_b9/G** **Cm7** **Fm7** **B_baug7** **E_b7(#9)**

8 | r4 2

21 1. **E_b7(#9)** **C7(#9)** **B7** **B_b7(#5)**

25 2. **E_b7(#9)** **C7(#9)** **B7** **G#m/B_b** **E_b7(#9)** Solo break -> B

31 3. **E_b7(#9)** **C7(#9)** **B7** **G#m7**

34 **C7(#9)** **B7** **G#m7/B_b** **E_b7(#9)** fine

37 **B** **E_bM7** **F[#]_m7** **B7** **F_m7** **B_bm7** **E_b7**

41 **E_bm7** **B_b7([#]9)** **A13** **A_b13**

45 **E_b9/G** **C_m7([#]9)** **F_m7** **B_b7([#]9)** **E_b7([#]9)** **E_b7([#]9)** **C7([#]9)** **B7** **B_b7([#]9)**

53 **E_b7([#]9)** **C7([#]9)** **B7** **G[#]_m/B_b** **E_bM7** Last

57 **E_bM7** **F_m7** **B7** **F_m7** **B_b7** **B_bm7** **E_b7([#]11)** **E_bm7**

61 **E_bm7** **B_baug7** **A13** **A_b13**

65 **E_b9/G** **C7([#]9)** **F_m7** **B_b7([#]9)**

69 **E_b7([#]9)** **C7([#]9)** **B7** **B_b7([#]9)** **E_bM7** **B_b7([#]9)**

E_b7([#]9) **C7([#]9)** **B7** **B_b7([#]9)** **E_bM7** **B_b7([#]9)**

To A