

Horace Scope

A: 1, 2 at start; 1, 3 at end

(version Eb)

Horace Silver

$\text{♩} = 186$
Intro

$G^7(\#9)$

$F\#^7$

$D\#m^7$

$G^7(\#9)$

$F\#^7$ $D\#m/F$

$Bb^7(\#9)$

Drum

A Bb^M7

$C\#m^7$ $F\#^7$ Cm^7

Fm^7 Bb^7

Bbm^7

F^{aug7}

E^{13}

E^{13}

Eb^{13}

Bb^9/D

Gm^7

Cm^7

F^{aug7}

$Bb^7(\#9)$

1. $Bb^7(\#9)$

$G^7(\#9)$

$F\#^7$

$F^7(\#5)$

2. $Bb^7(\#9)$ $G^7(\#9)$

$F\#^7$

$D\#m/F$

$Bb^7(\#9)$

Solo break -> B

3. $Bb^7(\#9)$

$G^7(\#9)$

$F\#^7$

$D\#m^7$

$G^7(\#9)$

$F\#^7$

$D\#m^7/F$

$Bb^7(\#9)$

fine

37 **B $\flat$ M7** **C $\sharp$ m7** **F $\sharp$ 7** **Cm7** **Fm7** **B $\flat$ 7**

41 **B $\flat$ m7** **F7($\sharp$ 9)** **E13** **E $\flat$ 13**

45 **B $\flat$ 9/D** **Gm7($\sharp$ 9)** **Cm7** **F7($\sharp$ 9)** **B $\flat$ 7($\sharp$ 9)** **B $\flat$ 7($\sharp$ 9)** **G7($\sharp$ 9)** **F $\sharp$ 7** **F7($\sharp$ 9)**

53 **B $\flat$ 7($\sharp$ 9)** **G7($\sharp$ 9)** **F $\sharp$ 7** **D $\sharp$ m/F** **B $\flat$ M7** Last

57 **B $\flat$ M7** **Cm7** **F $\sharp$ 7** **Cm7** **F7** **Fm7** **B $\flat$ 7($\sharp$ 11)** **B $\flat$ m7**

61 **B $\flat$ m7** **Faug7** **E13** **E $\flat$ 13**

65 **B $\flat$ 9/D** **G7($\sharp$ 9)** **Cm7** **F7($\sharp$ 9)**

69 **B $\flat$ 7($\sharp$ 9)** **G7($\sharp$ 9)** **F $\sharp$ 7** **F7($\sharp$ 9)** **B $\flat$ M7** **F7($\sharp$ 9)** To A