

In Case You Missed It

(version Ut)

Bobby Watson

♩ = 256

Chord progression and notation details:

- Measures 1-4: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , E_b/F
- Measures 5-8: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , F_m^7 , E_b^M7
- Measures 9-12: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , E_b/F , G_m^7 , $D_m^{7(add11)}$
- Measures 13-14: Section **A** (marked with a box)
- Measures 15-18: A_b/B_b , F_m^7 , E_b^M7 , G_m^7 , $D_m^{7(add11)}$, A_b/B_b , E_b/F
- Measures 19-22: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , F_m^7 , E_b^M7
- Measures 23-26: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , E_b/F
- Measures 27-30: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , F_m^7 , E_b^M7
- Measures 31-34: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , E_b/F
- Measures 35-38: G_m^7 , $D_m^{7(add11)}$, A_b/B_b , E_b/F

41 **G_m⁷** **D_m^{7(add11)}** **A_b/B_b** **F_m⁷** **E_bM⁷**

B

45 **G_m⁷** **F_m⁷** **B_b⁷** **E_bM⁷** **D^{7(#9)}(#5)**

49 **C^{sus4 9}** **B^{sus4 9}** **B_b^{sus4 9}** **A_m¹¹** **D^{7(#9)}(#5)**

53 **G_m⁷** **F_m^{#7}** **F_m⁷** **B_b⁷** **E_bM⁷** **A_b¹³**

57 **C_m⁷** **F¹³** **D/F[#]** **G_m⁷** **D_m^{7(add11)}** **A_b/B_b** **E_b/F**

62 **E_b/F** **G_m⁷** **D_m^{7(add11)}** **A_b/B_b** **F_m⁷** **E_bM⁷** Solo on AB

67 **G_m⁷** **D_m^{7(add11)}** **A_b/B_b** **E_b/F** Solos ad lib

71 **G_m⁷** **D_m^{7(add11)}** **A_b/B_b** **E_b/F** On Cue **3X**

mp

$\text{♩} = 112$

75 **G_m⁷** **D_m^{7(add11)}** **N.C.** **A_b/B_b** **F_m⁷** **E_bM⁷**

f