

Infant Eyes

(version Bb)

Wayne Shorter

$\text{♩} = 56$

Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C

9 C⁷(#9) FM7 F[#]M7(#4)/F FM7(#4) F[#]M7 C[#]M7 G_m/C B^bm

17 C_m/F E⁷(#9) Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C

28 Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C C⁷(#9)

37 FM7 F[#]M7(#4)/F FM7(#4) F[#]M7 C[#]M7 G_m/C B^bm C_m/F E⁷(#9)

46 Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C

55

Chord progression for measures 1-8: Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C

Chord progression for measures 9-16: C⁷(#9) FM7 F[#]M7(#4)/F FM7(#4) F[#]M7 C[#]M7 G_m/C B^bm

Chord progression for measures 17-24: C_m/F E⁷(#9) Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C

Chord progression for measures 25-32: Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C C⁷(#9)

Chord progression for measures 33-40: FM7 F[#]M7(#4)/F FM7(#4) F[#]M7 C[#]M7 G_m/C B^bm C_m/F E⁷(#9)

Chord progression for measures 41-48: Am Gm FM7 B¹³(b9) A^bM7 D_m/G F_m G_m/C

Final system (measures 49-56):