

Les jardins suspendus

(version Bb)

Kaleido (BL)

♩ = 144

$$E_{\text{sus}}^{7\text{ sus}} \quad E_{\text{sus}}^{9\text{ sus}}/C \quad E_{\text{sus}}^{7\text{ sus}} \quad E_{\text{sus}}^{9\text{ sus}}/C$$

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note A4. This is followed by a half note G4, a quarter note F#4, and a triplet of eighth notes E4, D4, and C4. The staff continues with a half note B3, a quarter note A3, and a dotted half note G3. The final measure contains a dotted quarter note F#3, an eighth note E3, a quarter note D3, and a dotted half note C3.

Musical notation for the final measures of "The Rose Tree". The key signature has one sharp (F#). The notation includes:

- Measure 9:** Starts with a treble clef and F# key signature. It contains a quarter note G4, followed by eighth notes A4-B4-C5, and a triplet of eighth notes D5-E5-F#5.
- Chord Progression:** Above the staff, four chords are indicated: Eb7, C7sus, Bbm7, and A7(#9/b13).
- Final Measure:** Ends with a double bar line and the word "fine".

13 **B D⁷_{sus}** **B⁷(alt)** to A, al fine