

John McKee

(version Eb)

Pat Metheny

Moderately (♩ = 120)

A⁷_{sus}

Bass line for measures 1-4. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The notes are: 1. A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter). 2. D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). 3. G#1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter). 4. C#1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter). There are slurs over measures 2-3 and 3-4.

5

Treble line for measures 5-8. The key signature is three sharps. The notes are: 5. A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). 6. D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). 7. G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). 8. C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). There are slurs over measures 5-6 and 6-7.

9

Treble line for measures 9-12. The key signature is three sharps. The notes are: 9. A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). 10. D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). 11. G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). 12. C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). There are slurs over measures 9-10 and 10-11.

13

Treble line for measures 13-16. The key signature is three sharps. The notes are: 13. A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). 14. D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). 15. G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). 16. C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). There are slurs over measures 13-14 and 14-15.

F#M7 Em⁷ Dm⁷ Em⁷ Am⁷