

Limbo

(version Ut)

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♩ = 92

Chords and notation for measures 1-18:

- Measure 1: $E_b m^7$
- Measure 2: $G_b^7 \text{ sus}$
- Measure 3: $C^9(\#11)$
- Measure 4: $A_b M^9 \#11$
- Measure 5: $B_b^7 \text{ sus}$
- Measure 6: $B_b M^9 \#11$
- Measure 7: $A_b M^7$
- Measure 8: $G^7(\#9)$
- Measure 9: $G m^7$
- Measure 10: $G_b M^7$
- Measure 11: $G_b^7 \text{ sus}$
- Measure 12: B^{aug} D^{aug}
- Measure 13: E^{aug} $E_b m$ $D^7(\flat^9 \flat_{13})$
- Measure 14: $D_b m^7$
- Measure 15: $A^{\text{aug}7}$
- Measure 16: $E_b m^7$
- Measure 17: $A_b^7(\#11)$
- Measure 18: $E_b m^7$ $G_b^7 \text{ sus}$ $C^9(\#11)$ $A_b M^9 \#11$
- Measure 19: $B_b^7 \text{ sus}$ $B_b M^9 \#11$ $A_b M^7$ $G^7(\#9)$ $G m^7$
- Measure 20: $G_b M^7$ $G_b^7 \text{ sus}$ B^{aug} D^{aug} E^{aug} $E_b m$ $D^7(\flat^9 \flat_{13})$
- Measure 21: $D_b m^7$ $A^{\text{aug}7}$ $E_b m^7$ $A_b^7(\#11)$