

Loran's Dance

(version Ut)

Idris Muhammad

Intro

♩ = 80

F_m⁷

G_bM⁷

The intro consists of two measures of music in the bass clef. The first measure starts with a quarter rest, followed by eighth notes G₂, A₂, B₂, and C₃. The second measure starts with a quarter rest, followed by eighth notes D₂, E₂, F₂, and G₂. Both measures end with a double bar line and repeat sign.

5

A

F_m⁷ G_bM⁷

Section A is a treble clef line starting at measure 5. It begins with a quarter rest, followed by eighth notes G₄, A₄, B₄, and C₅. The next two measures contain eighth-note triplets: G₄A₄B₄ and A₄B₄C₅. The section ends with a quarter note G₄ and a double bar line with repeat sign.

9

F_m⁷ G_bM⁷

This section continues from measure 9. It features eighth-note triplets: G₄A₄B₄, A₄B₄C₅, and B₄C₅D₅. The section concludes with a quarter note G₄ and a double bar line with repeat sign.

13

F_m⁷ G_bM⁷

This section continues from measure 13. It features a dense eighth-note pattern with triplets: G₄A₄B₄, A₄B₄C₅, B₄C₅D₅, and C₅D₅E₅. The section concludes with a quarter note G₄ and a double bar line with repeat sign.

17

B

B_b C_b B_b C_b B_b C_b B_b C_b

Section B is a bass clef line starting at measure 17. It begins with a quarter note B₁, followed by eighth notes C₂, D₂, and E₂. The next three measures each contain a quarter rest followed by a double bar line and repeat sign. The section ends with a double bar line and repeat sign.