

Lover Come Back To Me

(version F)

O. Hammerstein - Romberg

$\text{♩} = 92$

Staff 1: $\text{E}^\flat$ G^7 C_m^7 F^7 F^7 $\text{F}^\sharp \text{dim.}$ $\text{E}^\flat$

Staff 2: F^7 $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat_m$ $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ G^7 C_m

Staff 3: F_m C_m G^7 $\text{D}^7(\text{b}9)$ G^7 C_m F_m

Staff 4: C_m F^7 $\text{B}^\flat 7$ $\text{E}^\flat$ G^7 C_m^7

Staff 5: $\text{E}^\flat \text{dim.}$ F_m^7 $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat_m$ $\text{E}^\flat$

Staff 6: $\text{E}^\flat$ G^7 C_m^7 F^7 F^7 $\text{F}^\sharp \text{dim.}$ $\text{E}^\flat$ F^7 $\text{B}^\flat 7$

Staff 7: $\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat_m$ $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ G^7 C_m F_m C_m G^7

Staff 8: D^9 G^7 C_m F_m C_m F^7 $\text{B}^\flat 7$ $\text{E}^\flat$ G^7

Staff 9: C_m^7 $\text{E}^\flat \text{dim.}$ F_m^7 $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{E}^\flat 7$ $\text{A}^\flat$ $\text{A}^\flat_m$ $\text{E}^\flat$